FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055042-A **Type of Permit:** FILMING **Release Date:** 08/10/2012

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 7333 RADFORD AVE
NORTH HOLLYWOOD, California 91605

Production Title SONS OF ANARCHY EP 508

Type of Production TV Drama

Producer Jon Pare

Director KAREN GAVIOLA

1st AD HANDEL WHITMORE

Production Manager Derek Johanson

FilmL.A. Coordinator Daniel Alvarez

Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Assistant Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$1,705.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $3,152.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00055042-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 508		

Location Address 340 W Water St, Los Angeles, CA, 90744

Location Type Train

Location Description Pacific Harbor Lines

Film Dates 8/13/2012 - 8/13/2012 04:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Condors	4
Cube Trucks	4
Generator	2
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	25
Crew	100

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; No Special effects will occur during filming. Actors exchange dialogue near the static trains. Condors used for lighting.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello

Coordinator Note Filming location and parking lots approved by D. Augello, Wharfinger Division, 310-732-3810. Under jurisdiction of Los Angeles Port Police, 310-732-3500. Permittee to call LA Port Police at 310-732-3500 for entry into POLA lot at Alameda and McFarland and to secure upon completion of use

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Summary Information — Location

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Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 508		

Parking

Base Camp
Location Type : Other Location
272 S Fries Ave, Los Angeles, CA, 90744

Crew Parking
Location Type : Other Location
Harbor Department Parking Lot @ McFarland Ave & Alameda St, San Pedro, CA 90733

Parking Notes
Base Camp: Dirt Lot at Historical Archives Building 272 S Fries Ave, Wilmington and small paved lot on west side of Fries Ave directly across the street from the Archives Building on 8/13/12

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Summary Information — Location

Permit Number	F00055042-A	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 508		

Location Address 333 N Marine Ave, Los Angeles, CA, 90744

Location Type Shipping Company

Film Dates 8/13/2012 - 8/13/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must notify Port Police Dispatch ½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire, brandishing wepaons and/or special effects.

Please see attached document Marine btw D St & C St WS Curb And C St btw Avalon & Fries ave NS curb SONS OG ANARCHY.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Condors	2
Cranes	2
Cube Trucks	4
Generator	2
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	25
Crew	100
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Foot chase to take place on streets around location. Stunt - Body falls off roof. Stunt person attached to crane for shot. IT will be an actual dummy that falls off the roof.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	2 - 5	2 - 5

Special Effects: F/X Permit # 17457

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NO PERMIT

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Summary Information — Location

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Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 508		

Thomas Guide **Page:** 794 **Grid:** E7

Approvals

FILMLA. CLOSURES	Jodi Strong-Approver
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note Use of POLA parking lots approved by D. Augello, Wharfinger Division, 310-732-3810. Under jurisdiction of Los Angeles Port Police, 310-732-3500.

Parking

Base Camp
Location Type : Other Location
272 S Fries Ave, Los Angeles, CA, 90744

Crew Parking
Location Type : Other Location
Harbor Department Parking Lot @ McFarland Ave & Alameda St, San Pedro, CA 90733

Parking Notes
Base Camp: Dirt Lot at Historical Archives Building 272 S Fries Ave, Wilmington and small paved lot on west side of Fries Ave directly across the street from the Archives Building on 8/13/12

Posting "No Parking" signs S/S W D ST., N FRIES AVE- N MARINE AVE
E/S N FRIES AVE., W D ST- W C ST

Approximate Footage 601 - 900 **Log Number** 40672

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S W C ST., N FRIES AVE- N AVALON BLVD

Approximate Footage 901 - 1200 **Log Number** 40673

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S W N MARINE AVE., W D ST- W C ST

Approximate Footage 1501 - 1800 **Log Number** 40673

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURBLANE CLOSURE OF N MARINE AVE., W D ST- W C ST

Approximate Footage 0 - 300

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S CURBLANE CLOSURE OF W C ST., N FRIES AVE- N AVALON BLVD

Approximate Footage 601 - 900

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

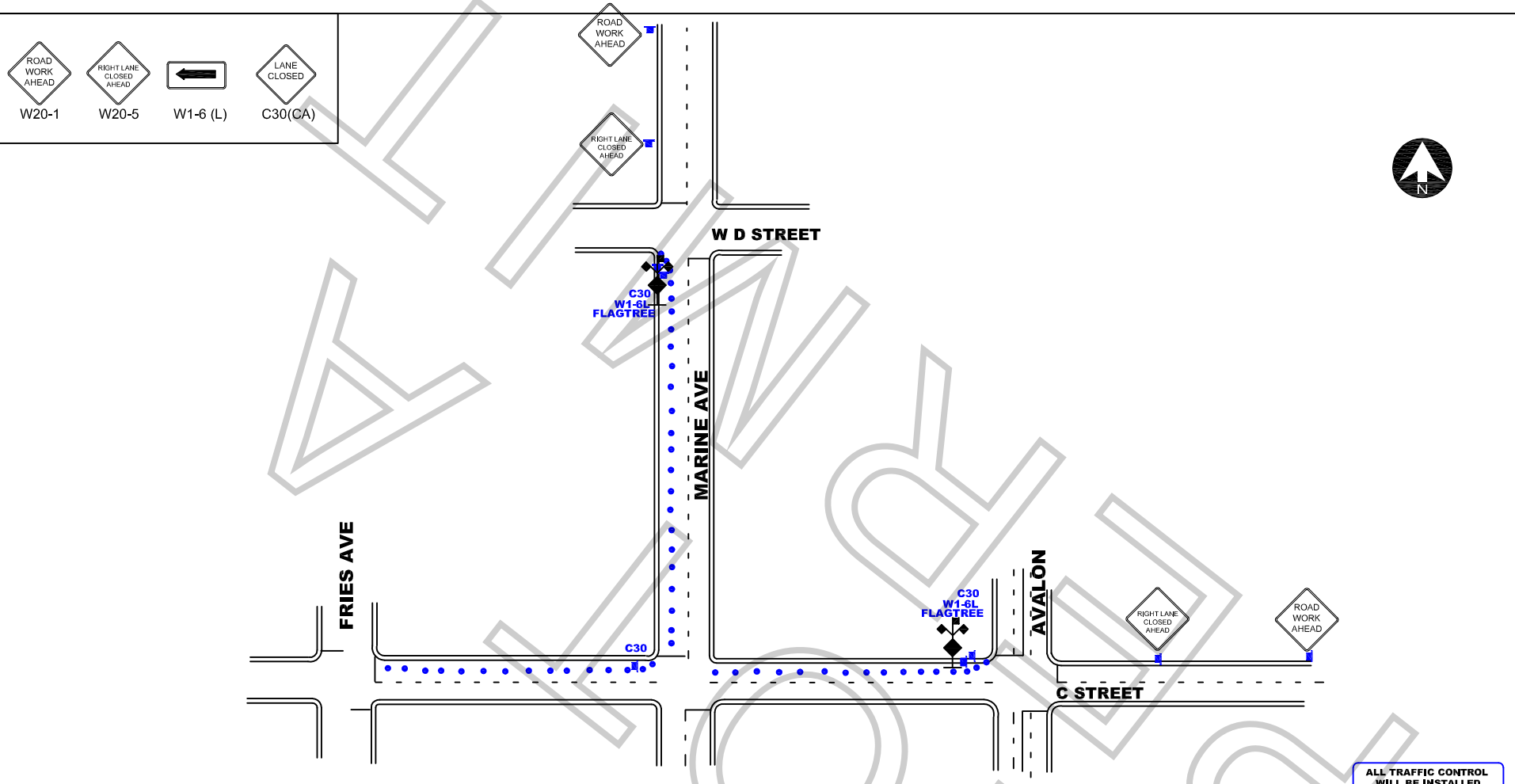
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F000550042-A



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-13-12 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
PACIFIC 2.1 ENT
"SONS OF ANARCHY"

PROJECT LOCATION:
MARINE AVE BTW D ST & C ST
C STREET BTW AVALON & FRIES AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION